

INGRID WINTHER SCOBIE
Resumé

Employment

- Sp 2010 TA, Design I, College of Visual Arts and Design (CVAD), University of North Texas
2003-07 Executive Director, Visual Arts Society of Texas, Denton, TX
1982-99 Assistant-Full Professor, Department of History and Government, Texas Woman's University

Education

- 2009- MFA Candidate, Fiber Program, CVAD, University of North Texas. Minor Field: Watercolor Program
2005 BA CVAD, University of North Texas. Specialty: Watercolor
1970 PhD University of Wisconsin, Madison, American History
1965 MA University of Rochester, Education
1964 BA Brown University cum laude; honors in American Civilization

Studio

- 2011- Scobie Studio: Original screenprints, paintings, custom designed/hand-knit pillows, notecards
1999-2010 Winther Studio (Original Studio name)

Art-Related Experience

- 1985-1990 Denton Community Theatre
Costume designer; 1986 & 1990 Josh Awards for Outstanding Costume Design; Production Board 1986-1990

Recent Solo Exhibitions

- 2011 "New Work: Screenprints." Horizon Unitarian Church, Carrollton, TX
2009 "New Work & Touch of Retrospective," La Cima Club, Las Colinas,
2008 "African and Mexican Imagery," Horizon Unitarian Church, Carrollton
2007 "Recent Work," Irving Central Public Library

Recent Group Exhibitions

- 2009 "Symbiotic Structure: 4 Watercolor Artists," August 9-September 4, Gough Gallery, Center for the Visual Arts, Denton, TX

Recent Juried Art Exhibitions/Awards

- 2010 "Hecho in Dallas," Latin American Cultural Center, Dallas
2010 "Graduate Student Exhibition," College of Visual Arts and Design, University of North Texas
2008 Society of Watercolor Artists Members' Exhibition
2008 Irving Art Association's Wildlife Exhibition, Juror's Award
2008 Visual Arts Society of Texas, 125-Mile Regional Exhibition, 2 Awards

Publications

- "The Role of Women in the Political Career of Helen Gahagan Douglas," document project, *Women and Social Movements in the United States*, Alexander Street Online Press, 2010
Center Stage: Helen Gahagan Douglas, A Life (NY: Oxford University Press, 1992; paperback ed.: Rutgers University Press, 1995)
The Challenge of Feminist Biography, co-editor and contributor (Champaign-Urbana: University of Illinois Press, 1992)

References

Professor Amie Adelman
School of Visual Arts
University of North Texas
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Professor Don Schol
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