

**INGRID WINTHER SCOBIE**  
**Resumé**

**Employment**

- Sp 2010 TA, Design I, College of Visual Arts and Design (CVAD), University of North Texas  
2003-07 Executive Director, Visual Arts Society of Texas, Denton, TX  
1982-99 Assistant-Full Professor, Department of History and Government, Texas Woman's University

**Education**

- 2009- MFA Candidate, Fiber Program, CVAD, University of North Texas. Minor Field: Watercolor Program  
2005 BA CVAD, University of North Texas. Specialty: Watercolor  
1970 PhD University of Wisconsin, Madison, American History  
1965 MA University of Rochester, Education  
1964 BA Brown University cum laude; honors in American Civilization

**Studio**

- 2011- Scobie Studio: Original screenprints, paintings, custom designed/hand-knit pillows, notecards; Scobiestudio.com  
1999-2010 Winther Studio (Original Studio name)

**Art-Related Experience**

- 1985-1990 Denton Community Theatre  
Costume designer; 1986 & 1990 Josh Awards for Outstanding Costume Design; Production Board 1986-1990

**Recent Solo Exhibitions**

- 2011 "New Work: Screenprints." Horizon Unitarian Church, Carrollton, TX  
2009 "New Work & Touch of Retrospective," La Cima Club, Las Colinas,  
2008 "African and Mexican Imagery," Horizon Unitarian Church, Carrollton  
2007 "Recent Work," Irving Central Public Library

**Recent Group Exhibitions**

- 2009 "Symbiotic Structure: 4 Watercolor Artists," August 9-September 4, Gough Gallery, Center for the Visual Arts, Denton, TX

**Recent Juried Art Exhibitions/Awards**

- 2010 "Hecho in Dallas," Latin American Cultural Center, Dallas  
2010 "Rivers on the Edge," UNT on the Square, Denton  
2010 "MFA Show," College of Visual Arts and Design, University of North Texas  
  
2008 Society of Watercolor Artists Members' Exhibition  
2008 Irving Art Association's Wildlife Exhibition, Juror's Award  
2008 Visual Arts Society of Texas, 125-Mile Regional Exhibition, 2 Awards

**Publications**

- "The Role of Women in the Political Career of Helen Gahagan Douglas," document project, *Women and Social Movements in the United States*, Alexander Street Online Press, 2010  
*Center Stage: Helen Gahagan Douglas, A Life* (NY: Oxford University Press, 1992; paperback ed.: Rutgers University Press, 1995)  
*The Challenge of Feminist Biography*, co-editor and contributor (Champaign-Urbana: University of Illinois Press, 1992)

## References

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